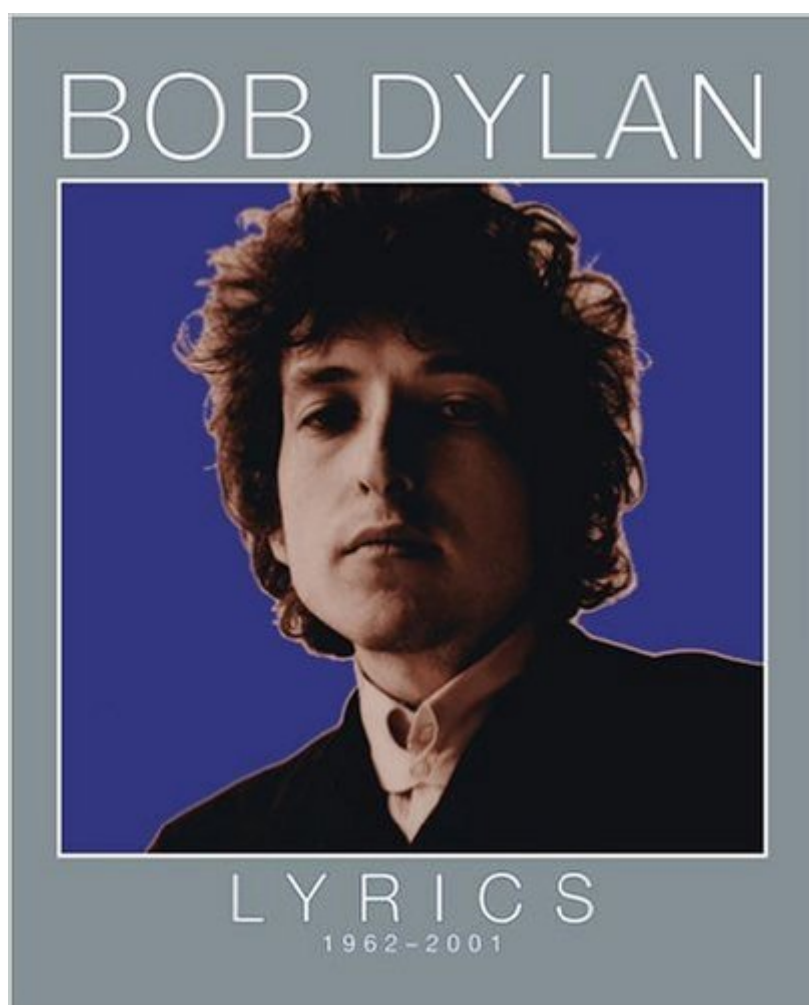


The book was found

Bob Dylan - Lyrics: 1962-2001



Synopsis

This collection contains Bob Dylan's lyrics, from his first album, Bob Dylan, to 2001's "Love and Theft."

Book Information

Hardcover: 610 pages

Publisher: Simon & Schuster; 1st edition (October 19, 2004)

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (64 customer reviews)

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Customer Reviews

I became a Dylan fan in the early 60's. While In Junior College and working for the student newspaper, I was assigned the task of interviewing him - without an appointment - when he came to perform in the town where that JC was. I grabbed a tape recorder, sat with some friends to create a short list of questions we thought would be fun for him to respond to - and on the assigned evening, I set out to interview him. I made it to the security gate where I was summarily turned away. Thinking myself clever, I argued, joked and tried to talk my way in - and failed. So, I sat outside (I had no ticket to the show itself) until it was over - then, some three hours after I first arrived, I recognized Dylan, surrounded by a small army of devotees and sycophants, coming out of the stage door. Bravely, I approached him - tape recorder turned on and microphone in hand - trying to remember just one of the many clever questions my friends and I had concocted. All I could get to come out was, "Hi! I'm from the local J.C. Would you please say something about yourself?" He actually stopped, looked at me (I think) through VERY dark glasses and said, clear as a bell, "I'm a poet - not a singer." I believe this volume demonstrates that rather nicely. On first hearing me play a Dylan album, my dad, who had never - so far as I know - spent one day on a farm, said "That sounds like a lamb with his gonads caught in a barbed wire fence." Maybe he was right. The beauty of this

volume is that it is unfettered with music - either written or sung. Just as the title says, it is "Lyrics".... words poems..... stories told in certain rhythm and meter. As such, they read purely - without the attempt to convey them as 'song' or himself as a 'singer'.

I just received this pretty good-looking book of Bob Dylan's lyrics, a volume which I had been waiting for for many years, ever since I became a Dylan fan in 1998 when I was just 16 years old. After the excitement of receiving the book and giving it a few quick but careful glimpses in the past couple of days, I felt it was appropriate to review the book for the fellow customers. Some good things to say about this book: First, the book is beautifully presented in a high quality hardcover. It is not a cheap-looking book by any means. Lyrics are sorted chronologically by LP (contemporary non-album tracks from each LP's timeframe are put as if they were "bonus tracks", at the end of the respective albums), respecting the running order of the albums, rather than putting the songs in the order they were written. That's a plus when you're reading the lyrics book while playing the respective record, especially if you are one of those -like myself- who usually have a hard time trying to decipher what Mr. D is singing. Another reviewer complains that this volume is not presenting the songs individually instead of album-by-album, but to me that is definitely not a problem. Second, this is a lyrics collection, not a description of them or anything like that. If you're looking for any kind of analysis or lyrics dissection, look elsewhere. This is "just" a lyrics book, and I'm pretty happy for that. Some people have argued that this book is not necessary, because anybody can download the lyrics from the internet. That statement is as reasonable as saying that there's no need to buy Bob's albums because you can download the albums in mp3 format stolen for free. Absurd. Third, the lyrics are many times different from the lyrics you hear on the records.

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